



HARRY THE HAMMERHEAD

SESSION PACK

SESSION PACK CONTENTS PAGE – HARRY THE HAMMERHEAD

- **SESSION PLAN: HARRY THE HAMMERHEAD**
- **RESOURCE LINKS: HARRY THE HAMMERHEAD SPREADS THE GOOD NEWS - VOLUME ONE READER AND COLOURING SHEETS**
- **CRAFT: MAKE YOUR OWN HAMMERHEAD SHARK BOOKMARK INSTRUCTIONS**
- **ANNEXURE 1 - ASSOCIATED SESSION PLAN BREAKDOWN FOR RELEVANT READING AND COLOURING IN PAGES FOR HARRY THE HAMMERHEAD VOLUME ONE**
- **ANNEXURE 2 - SESSION PLAN CURRICULUM AND ASSESSMENT POLICY STATEMENT (CAPS) ALIGNMENT**

MATERIALS REQUIRED FOR SESSION

- Hammerhead Shark template printed one per person
- Cardboard - this can be upcycled cereal boxes
- Wooden Clothes Pegs - one per person
- Grey and white acrylic paint
- Clear glue
- Scissors
- Pencils
- Permanent Marker

SESSION PLAN: HARRY THE HAMMERHEAD

SESSION OBJECTIVES:

Immerse learners into the ocean and Harry's story as well as to encourage reading.

INTRODUCTION ACTIVITY:

- *Read "Harry the Hammerhead spreads the good news", You can allow the learners to take turns in reading pages out loud. <https://tinyurl.com/23hyfh4u> OR <https://sharksunderattackcampaign.co.za/harry-the-hammerhead/>*

MAIN ACTIVITY:

- Hammerhead Bookmark Craft (see CRAFTS provided below)

NB. Do not do the final step of this craft, i.e., placing the bread tag on; this will be done during the shark session.

CLOSING EXERCISE:

- Ask the learners what they thought of Harry's Journey across the ocean so far.

CRAFT: MAKE YOUR OWN HARRY THE HAMMERHEAD BOOKMARK INSTRUCTIONS

MAKE YOUR OWN HAMMERHEAD SHARK BOOKMARK



What you will need:

- Hammerhead Shark template
- Cardboard
- Wooden Clothes Peg
- Blue acrylic paint
- Clear glue
- Scissors
- White Paint
- Permanent Marker
- Bread Tag

Instructions:

1 Start by painting your wooden clothes peg with the blue acrylic paint. Make sure to cover all sides. Set aside to dry.

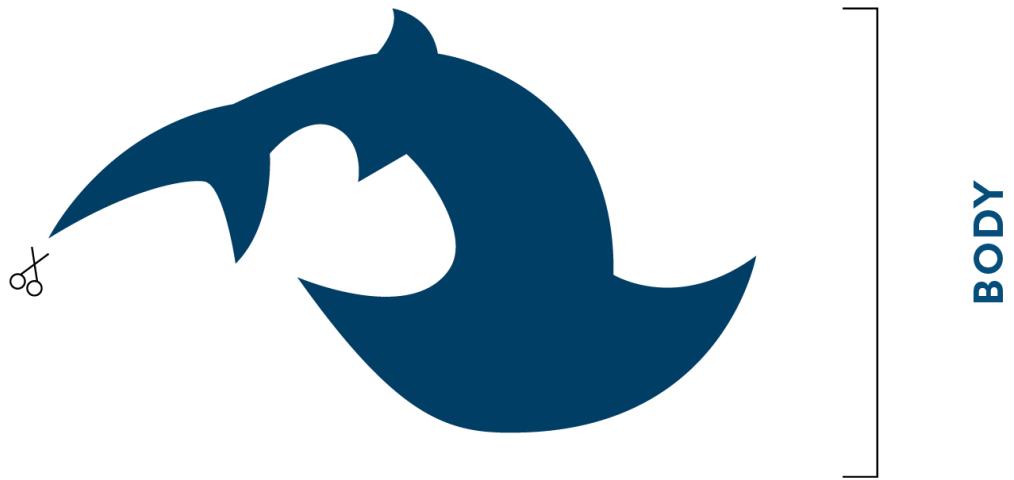
2 Print your Hammerhead Shark template onto cardboard. If you don't have a printer, try copying the shapes on the following page onto cardboard. Cut out the head, dorsal fin and body.

3 Use your white paint to create two big dots on each side of the hammerhead shark's head. Once dry, use your permanent marker to draw in the eyes.

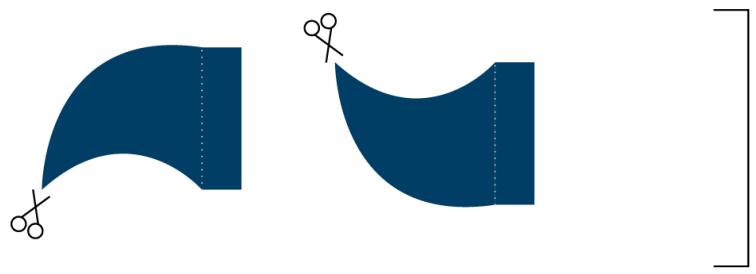
4 Once your wooden clothes peg is dry, use your clear glue to stick the head of the Hammerhead Shark onto the top of the peg, and the body onto the bottom of the peg.

5 Fold the flaps on the dorsal fins outwards along the dotted line. Glue the fins together (white sides facing inwards). Glue the two flaps onto the head of the Hammerhead Shark.

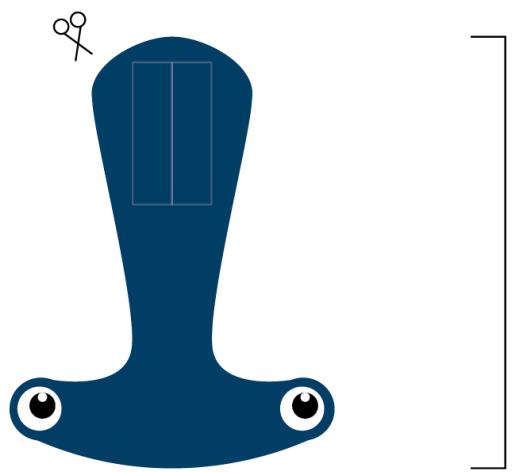
6 Write your name on the bread tag using the permanent marker and clip the tag onto the dorsal fin. Your shark has now been tagged!



BODY



DORSAL FIN



HEAD

ANNEXURE 1

Associated session plan breakdown for relevant reading and colouring in pages for “Harry the hammerhead” volume one – iSimangaliso community

Session Title	Harry the Hammerhead Shark Spreads the good news (volume 1) reading page numbers	Colouring in page numbers
Intro to oceans session (pre survey)		None
Harry the Hammerhead session	Read pages 1-32	None
What makes iSimangaliso special session	Read pages 1-5	1, 2 & 3
Coelacanth session	Read pages 6-7	4
Turtle hatchling session	Read pages 8-11	5 & 6
Coral Reefs session	Read pages 12-15	7 & 8
Marine food webs session	Read pages 16-23	9, 10, 1 & 12
Shark session	Read pages 24-27	13 & 14
Whale session	Read pages 28-29	15
Benefits of MPA's session (post survey)	Read pages 30-31	16

Associated session plan breakdown for relevant reading and colouring in pages for “Harry the hammerhead” volume one –uThukela community

Session Title	Harry the Hammerhead Shark Spreads the good news (volume 1) reading page numbers	Colouring in page numbers
Intro to oceans session (pre survey)		None
Harry the Hammerhead session	Read pages 1-32	1, 2 & 3
Coelacanth session	Read pages 1-7	4 & 5
Sea Turtle session	Read pages 8-11	6
Coral Reefs session	Read pages 12-15	7
What makes uThukela special session	Read pages 16-19	8 & 9
Marine food webs session	Read pages 20-23	10, 11 & 12
Shark session	Read pages 24-27	13 & 14
Whale session	Read pages 28-29	15
Benefits of MPA's session (post survey)	Read pages 30-32	16

ANNEXURE 2

Session plan - Curriculum and Assessment Policy Statement alignment

WILDTRUST Session plan	Section	Grade	Subject	Strand	Topic	Content & Concepts
Harry the Hammerhead session	Intermediate phase	Grades 4-6	English home language			Prepared and unprepared reading aloud
	Senior Phase	Grade 7	English home language			Unprepared reading (reading aloud)
	Senior Phase	Grade 7	Creative Arts	Visual Arts	Create in 3-D	Art elements: shape, line, tone, texture, monochromatic colour • Design principles: proportion, emphasis, contrast • Good craftsmanship: pasting, constructing, • Concern for the environment: use of recyclable materials • Sharing resources